

Director, actress, and theatre professor of the Bachelor of Performing Arts, Junior Researcher of the Didactic Research Group of the Performing Arts of the Universidad Antonio Nariño, Colombia.

Since 2014 she has worked as a volunteer, coordinating the meetings and academic events of the Network of Theatre Schools – Ret Colombia, member of the Network for Higher Education in the Performing Arts of the ITI – UNESCO. University master's degree in theatre studies, specializing in theory and practice of creative processes from the Autonomous University of Barcelona in 2017. The actress graduated from the Dramatic Arts program of Universidad Central in agreement with the Teatro Libre in 2014.

She has directed virtual productions have been "El aire de los peces" by José Sanchés in the project Cuarenteanact transmitted by Instagram live last year and, plays have been "Ikú" in 2021. "Rent" the musical and -wHOMEever- in the Contemporary Theater course in English in 2019. "King Lear- Fragments" by Shakespeare and, "The tenants of anger " by Jairo Anibal Niño in 2018, and "#Hechosdelomismo" a contemporary play based on texts from "Attempts on her life" by Martin Crimp and some poems by Brecht, the performance was in season at the Teatro Barajas in Bogotá, participated in the Festival de Teatro y Circo de Factativá and, it was invited to participate in the SAFest - Summer Academic Festival 2019 "Body on the stage" in Udine, Italy.