

In resonance with lockdowns and self-quarantine practices brought about by the Covid-19 pandemic, the creative team explores *Pelléas et Mélisande* through the different ways we have been attempting to create, maintain, and nourish our relationships through remote communication. The project investigates how we can foster intimate spaces between people who are physically separated, re-engage the ways in which we empathically listen to ourselves and others, and how we can liberate ourselves in this paradox of being alone in a hyperconnected reality.