

Carolina is a scholar artist originally from Colombia with experience as an educator, actor, director, theater administrator, and theater producer. Professions that she has practiced in Colombia and in the United States.

She has Performed and directed with various companies, including notable plays by Aeschylus, Moliere, Bertolt Brecht and Carlo Goldoni. Being a part of company Teatro Libre, toured as part of various festivals: Festival Cervantino de Guanajuato, Mexico; Festivals de Teatro Clásico de Chinchilla; Festival de Teatro Clásico de Almagro, Spain; Festival Iberoamericano de Teatro de Bogotá

Other highlights include teaching at Universidad de California, Santa Cruz at Crown College the Core 1 course and at Universidad Central at the Drama Department a variety of post- secondary courses.

She coordinated the Graduate project *Gira Nacional*. Worked as a producer and Manager at Fundación Gilberto Alzate Avendaño and Teatro Libre.

Carolina is a founding member of Red de Escuelas de Teatro – RET, an organization that works on building academic community, and in circulation of theatrical works.

Research of interest include: the relationship between theater and the armed conflicts, performance, politics and social justice.