Dragana Tripković (1984), Cetinje, Montenegro. Graduated at the Faculty of Dramatic Arts at the University of Montenegro - Department of Dramaturgy, TV and Film Screenplay. She is one of the founders of the theater organization ATAK (Alternative Theater Active Company), with the main focus on socially engaged art. She was a dramaturgist at the Montenegrin National Theater. Currently, she is a dramaturgist at the City Theater in Podgorica. She was the producer and author of several theater productions and documentaries on the topic of marginalized groups in society. Dragana Tripkovic is poet and playwright. She has published several books of poetry and plays. Her works have been translated into English, Russian, Polish, German, Italian, Latvian, Macedonian and Albanian. She is the Vice President of the Montenegrin PEN Center and a member of the Montenegrin Society of Independent Writers.